

# Wesleyan University Graduate Liberal Studies - Summer 2026 Course Schedule

Course descriptions online at [wesleyan.edu/masters](http://wesleyan.edu/masters)

## IMMERSION 1: JUNE 14, 2026 – JUNE 18, 2026 (Sunday – Thursday)

9:00AM – 5:00PM	<b>SCIE/ARTS606: Mathematics in Fashion and Textile Design (In Person)</b> Instructor: Rehana Patel
10:00AM – 3:30PM	<b>SCIE/SOCS683: Data for Impact: Using Evidence to Answer Real-World Questions (Online)</b> Instructor: Lisa Dierker <i>Special Schedule</i> - 10:00AM-3:30PM, with additional hours of asynchronous classwork

## IMMERSION 2: JUNE 22, 2026 – JUNE 26, 2026 (Monday – Friday)

9:00AM – 5:00PM	<b>ARTS 675: Artistic Vision and Studio Practice: An Intensive Creative Workshop (In Person)</b> Instructor: Tula Telfair
8:00AM – 3:00PM	<b>SCIE 637: Natural History of Summer (In Person)</b> - Instructor: Geoffrey Hammerson <i>Special Schedule</i> - 8:00am - 3:00pm, with student presentations (6 hours total) via zoom July 27-28.

## EARLY SESSION: MAY 27, 2026 – JUNE 23, 2026 (Presentations/Exams/Make-up Classes: June 24 – June 25, 2026)

	MON/WED	TUE/THU
Evenings	<b>HUMS/SOCS673: Humans in Nature (Online)</b> Instructor: Magdalena Zapedowska <i>Special Schedule</i> - Mon/Wed 6:00PM-9:00PM with additional asynchronous work.	<b>SCIE/EDHD612: Science of the Brain (In Person)</b> Instructor: Noel Garrett Tue/Thu 5:30PM-9:15PM
	<b>SOCS/SCIE659: Animal Minds (Online)</b> Instructor: Sharisse Kanet <i>Special Schedule</i> - 6:00PM - 9:00PM, with additional asynchronous work.	<b>ARTS/HUMS643: Anatomy of a Scene: Writing for the Screen (Online)</b> Instructor: Sandra Luckow Tue/Thu 5:30PM-9:15PM

## Standard Session: JUNE 29, 2026 – JULY 24, 2026 (Presentations/Exams/Make-up Classes: July 27 – July 28, 2026)

	MON/WED	TUE/THU
Mornings	<b>EDHD/SOCS661: Teaching in the Riptide (In Person)</b> Instructor: Adam Wolfsdorf Mon/Wed 9:00PM-12:45PM	
	<b>EDHD/HUMS678: Adolescence on Stage: Identity, Nostalgia, and Coming of Age (Online)</b> Instructor: Alex Keegan Mon/Wed 9:45AM-12:15PM	
Afternoons	<b>SOCS669: Free Speech and Its Critics (In Person)</b> Instructor: Melissa Matthes Mon/Wed 1:00PM-4:45PM	<b>SOCS688: Religion, Secularism and Nationalism (In Person)</b> Instructor: Peter Gottschalk <i>Special Schedule</i> - Tue/Thu 1:00PM-4:00PM with additional weekly asynchronous work.
Evenings	<b>HUMS664: Seminar in Narrative Practice: Irish Literature (In Person)</b> Instructor: Joseph Reynolds <i>Special Schedule</i> - Mondays and Wednesdays 6:00PM-9:00PM with additional asynchronous work.	<b>EDHD/SCIE/SOCS655: Psychopathology and Psychotherapy in Film: Portrayal and Impact (Online)</b> Instructor: Jennifer D'Andrea <i>Special Schedule</i> - Tuesdays and Thursdays 6:00PM-8:45PM with additional asynchronous class work.
	<b>SOCS642: Leaders Rule Forever! in Films: (Online)</b> Instructor: Amir Bogen <i>Special Schedule</i> - Mondays & Wednesdays 6:00PM-9:00PM with additional asynchronous work.	

*All information subject to change.*